



STUDIO TUTORIAL LOG (Form T.1*)

NAME & DATE	Vervina Henry 29/09/2015	YEAR GROUP	Year 3
STUDIO TUTOR:	Rachel Garfield		
What did you discuss?	I showed my work that I completed over the summer under my chosen theme for this project called 'Cosplay and Identity'. I discussed about the Comic-Cons I went to dressed up in a cosplay of a fictional animation character that I feel I have a connection with and how that inspired me to make a self portrait. I wanted to show the connection between people and a fictional identity that could possibly be a secret identity to them.		
What was the advice?	My tutor suggested to bring the costume I wore to this event, to make the identity and wear it in different places, to take it out of its context and make this fictional character fit in to reality. And to use a different media other from painting, such as video or photography, to give a stronger effect of people questioning and wondering why I am dressed up as a fantastical character from a famous animation, and why is she going to certain places. This could form a narrative of an existing character from the fictional world. I would also be thinking about where else to take the character other than at a Comic-Con event.		
What training or skills acquisition was suggested?	Wearing costume around public places and use photography or film performance to do it and to have the skill of staying in character and correspond with people		
Aims for next tutorial/crit?	<ul style="list-style-type: none"> • Wear cosplay costume again but this time take her out into different places and use photography as the next media • Think about artists that create alter egos; how they use different processes and media to create a new secret identity. 		
Staff feedback or comments on your notes of the tutorial	My tutor would like me to come out of my comfort zone and experiment with different media and use artists influences as a guidance; this would be to show a way of how I can make an connection with a individual and a new identity or alter ego.		

