

STUDIO TUTORIAL LOG (Form T.1*)

NAME & DATE	Vervina Henry 24/11/2015	YEAR GROUP	Year 3
STUDIO TUTOR:	Tai Shani		
What did you discuss?	We looked back at our final exhibition work and talked about everyone's work in our group. We also gave each other some advice on how they could improve or develop their work for the next stage.		
What was the advice?	<p>For my piece, the advice that everyone in my group crit was:</p> <ul style="list-style-type: none"> • To make my alter-ego more real, make her known by the public; make her correspond to people inside the studio and outside • Take photographs of her with the family, and in different places to make it look like she is a real person with a family, friends, has a place to live, places to go, etc. • I could develop the photo of myself dressed as this persona looking at my painted portrait, by making the character see herself in a series of mirrors, seeing herself looking at herself, looking at herself, and so on. (relation to Jacques Lacan theory of "Mirror Stage") • <u>Performance</u>: Have my alter-ego perform on a stage set, singing in Japanese-based on one of my cultural background (part Japanese); Nagi represents my hidden cultural background. Creates stereotypical vision 		
What training or skills acquisition was suggested?	To use multiple mediums and experiment with them in different ways to create a series of works.		
Aims for next tutorial/crit?	<ul style="list-style-type: none"> • To make a series of photographs of my persona at home, outside in public places (e.g: town, university, parks, traveling on buses/train, etc) • <u>The reflection idea</u>-for the idea of the character seeing her reflection in mirrors, seeing herself looking at herself, looking at herself, and so on. • To look more into how artists use mediums and different media to make their characters/personas more realistic. 		
Staff feedback or comments on your notes of the tutorial			

