

STUDIO TUTORIAL LOG (Form T.1*)

NAME & DATE	Vervina Henry 2/02/2016	YEAR GROUP	Year 3
STUDIO TUTOR:	Lina Dzuverovic		
What did you discuss?	<p>About the ways I could present my alter ego to be more believable by the viewer that she is real, and how my alter ego needs a clearer profile/background story. Also the photographs I took seemed staged to Lina when she looked at them.</p>		
What was the advice?	<ul style="list-style-type: none"> • I need to give her more personality that is slightly different from me or similar. Is she hasty? Exciting? Confident? Etc • Make the photographs more believable; make it an everyday activity. • Ask myself why she part of these sub-cultures of Japan; is it to connect with her background, or is it just a hobby? • Look more into 'Oriental' as this is quite a difficult subject to use to describe the alter ego's appearance. • Continue with her blog and social medias: add more photo's, quotes she says, her favourite music, etc....make a profile for her. Fan page. Similar to artist Amelia Ulman. 		
What training or skills acquisition was suggested?	<p>Photoshop skills Make use of using different lighting to make clearer images</p>		
Aims for next tutorial/crit?	<ul style="list-style-type: none"> • To produce a clearer profile for my alter ego • Build up her social web pages and blog with news, photographs, quotes, how she feels, etc. <ul style="list-style-type: none"> • Make plans/ fresh ideas for the Spring term exhibition 		
Staff feedback or comments on your notes of the tutorial	N/A		

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