

STUDIO TUTORIAL LOG (Form T.1*)

NAME & DATE	Vervina Henry 23/02/2016	YEAR GROUP	Year 3
STUDIO TUTOR:	Lina Dzuverovic		
What did you discuss?	About our exhibition preparations, how we are displaying our work and if we are all happy about the progress and have an idea of what the next stage after the Spring term exhibition will be.		
What was the advice?	<p>For my installation of my alter ego's bedroom showing her personal possessions, such as ID's, birth certificates, photographs, etc, is a good start; to make the whole piece more effective my tutor suggested:</p> <ul style="list-style-type: none"> • Throwing all of her ID's and photographs on the bed in a way that is different from how I would display them myself (e.g. scattered, in a mess, covered with crisp, snacks, etc) – this would help describe my alter ego differently from myself, and tell the viewers what kind of person she is. • Being part of the installation: dress-up as Nagirun and pretend I'm in her actual bedroom, doing my own thing, but being aware that I'm being watched; maybe interact with the people who walk in, be either calm, feisty, moody or welcoming to them. • Make others know that the idea is to "invade her privacy", to find out more about her, look at her posters on the wall, listen to the same music she is listening to in the space, look at her ID to know she is real. 		
What training or skills acquisition was suggested?	<ul style="list-style-type: none"> • Building the installation: plan and experiment using used materials • Experiment with performance: use different emotions towards viewers. <ul style="list-style-type: none"> • Good use of lighting in the space 		

Aims for next tutorial/crit?	<p>To plan a head and have a brief idea of what the next stage will be after the exhibition.</p> <p>Practice performances</p> <p>Make experimental pieces that can be later developed through photoshop and premiere-film making/music video</p>
Staff feedback or comments on your notes of the tutorial	<p>N/A</p>