

STUDIO TUTORIAL LOG (Form T.1*)

NAME & DATE	Vervina Henry 06/10/15	YEAR GROUP	Year 3
STUDIO TUTOR:	Tai Shani		
What did you discuss?	The relationship between cosplay and Identity is what I am working on. Discussed about how admirable it is to see people within the cosplaying society dress up in costume and take on the role of their chosen character, creating a connection between both the individual and the fictional character and re-creating another identity.		
What was the advice?	<ul style="list-style-type: none"> • To create my own character/alter ego with inspiration from artists such as Lynn Hershman Leeson, Claude Cahun and Amber Hawk Swanson. • Make her a character that can fit into this world and be less in a fantasy world. • Make people Question her identity: who is she? Why is she dressed like that? Where is she from? 		
What training or skills acquisition was suggested?	Think of different ways to make her become alive by using photography, performance or film, and take her into different environments (e.g.: studio, park, town, etc.)		
Aims for next tutorial/crit?	<ul style="list-style-type: none"> • Create my alter ego by drawing initial sketches of appearance and create a story for her • Use props such as wigs, make-up, costume to suit her character and take photographs of character re-creating process and take her out of context, in different places. • Experiment with photographs and produce edits with Photoshop <p><u>Extra crit:</u> to watch the VMAs with the group to discuss about the culture, race, ethnicity and gender based topics featured in it.</p>		
Staff feedback or comments on your notes of the tutorial			